

KATHLEEN HUBER

(Directorial Resume)

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OFF-BROADWAY

A SCENT OF FLOWERS
(Assistant Director to Brian Murray)
PRIVATE LIVES
A PHOENIX TOO FREQUENT
SECOND CHANCE
NOT TIME'S FOOL
A DOLL'S HOUSE

Martinique Theatre

Playbox Theatre
The Dove Company
The Quaigh Theatre
Theatre 22
Playbox Theatre

REGIONAL THEATRE

THE MOUSETRAP
OVERALLS
PORT WINE
IMPORTANCE OF BEING EARNEST
THE PIRATES OF PENZANCE
THE THIRTEEN CLOCKS (Thurber)
MY NOBLE SAVAGE
COX AND BOX
GREAT SHAKES!
(Scenes from *Taming of the Shrew*, *Richard III*
and *A Midsummer Night's Dream*)

Arrow Rock Lyceum Theatre (MO)
New Jersey Repertory Co.
New Jersey Repertory Co.
Mimes & Mummers (Fordham Univ.)
Boston Light Opera Co. (MA)
Forestburgh Summer Theatre (NY)
Cape May Stage (NJ)
Santa Barbara Park Theatre (CA)
Wayside Theatre (Virginia)

CRUISE SHIPS

PRIVATE LIVES
BAREFOOT IN THE PARK
PLAZA SUITE
CALIFORNIA SUITE
THE ODD COUPLE
RED PEPPERS (Noel Coward)

(Aboard Luxury Cruise Ships
VISTAFJORD, SAGAFJORD,
FAIRWIND, FAIRSEA, &
KUNGSHOLM – Europe, Asia,
Africa & Around the World)

UNIVERSITY THEATRE

THE YEOMEN OF THE GUARD
COX AND BOX (**Best Director Award**)
WINNIE-THE-POOH
BEYOND THE FRINGE

Univ. of Calif, Santa Barbara
Univ. of Calif, Santa Barbara
Calif. State University at L.A.
Pasadena Polytechnic Inst.

TRAINING

B.A. Degree, Theatre. University of California (**Best Director Award**)
MARK TAPER FORUM (Asst. Casting Director & Production Assistant)
Some Piano, Stage Combat, Member of MENSA.