

KATHLEEN HUBER

AEA-SAG/AFTRA

5'4"

kathleenhuber93@gmail.com

KathleenHuber.com

Hair: Auburn

Eyes: Blue

OFF-BROADWAY

Grandma Viv'n	THE CRUSADE OF CONNOR STEPHENS (Dir: Dewey Moss) (Best Supporting Actress Award, Midtown Intl. Theatre Fest.)	Jerry Orbach Theatre
Kate Morkan	THE DEAD 1904 (Dir: Ciaran O'Reilly) (U/S Kate, Julia, and Mrs. Malins)	Irish Repertory Theatre
Luisa Baccara & Aelis Mazoyer	TAMARA (Dir: Richard Rose)	Park Avenue Armory
Zoe	A SCENT OF FLOWERS (Dir: Brian Murray)	Martinique Theatre
Volumnia	CORIOLANUS (Dir: Eve Adamson)	Jean Cocteau Theatre
Countess Aurelia	THE MADWOMAN OF CHAILLOT (Dir: Kathleen Brant)	West End Theatre
Claudius (All-Female Production)	HAMLET (Dir: Lisa Juliano)	Jose Quintero Theatre
Queen Margaret	RICHARD III (Dir: Albert Asermely)	Theatre Row Theatre
Madame Alvarez (Mamita)	GIGI (Dir: Peter Dobbins)	Storm Theatre Company
Queen Elinor	KING JOHN (Dir: Jeannie Dobie)	Riverside Shakespeare Company
Toni Childress	HARVEST (Dir: Judson Jones)	Alchemy Theatre Company
Sylvia	JIGSAWS (Dir: Susie Fuller)	Samuel Beckett Theatre
Hannah	THRONE OF STRAW (Dir: Petr Micka)	St. Clement's Theatre
Barbara Fawcett	THE CONSTANT WIFE (Dir: Howard Rosen)	Equity Library Theatre
Susan B. Anthony	CHAMBER MUSIC (Dir: Ray Ramirez)	T.O.M.I. Theatre
Nurse	ROMEO AND JULIET (Dir: Eric M. Smith)	The Paradise Factory
Lucretia	A NAME FOR A GHOST TO MUTTER (Dir: Judson Jones)	Theatre East

FILM AND TELEVISION

Fortune Teller	THE AMERICANS	FX
Emily Farris	DEEP IN THE DARKNESS	Synthetic Cinema
Mrs. Mandeville	ALL MY CHILDREN	ABC
Mona Sibley	LAW & ORDER S.V.U.	NBC
P.T.A. President	AS THE WORLD TURNS	CBS
Audiologist	LISTENING FOR A LIFETIME	Doros Animation
Narrator	STORIES FOR LISTENING	McGraw-Hill
Irene Bolam	JOE AND IRENE (Dir: Yasmin Hardart)	Feinstein Graduate School of Cinema
Cathleen	THE MOLDERS OF TROY (Dir: Jack Ofield)	PBS
Brian's Mother	GROSSE MISCONDUCT (Dir: Mitchell Lazar)	Colby Ryan
Furious Lady	MICHAEL IS (Dir: Michael McBride)	Mike McBride Films
Jury Foreperson	THE GOOD FIGHT	CBS

REGIONAL AND REPERTORY

Mrs. Higgins	MY FAIR LADY (Dir: James Brennan)	Riverside Theatre (FL)
Lady Catherine de Bourgh	PRIDE AND PREJUDICE (Dir: Russell Treyz)	Arts Center of Coastal Carolina
Lady Markby	AN IDEAL HUSBAND (Dir: James Warwick)	Paper Mill Playhouse (NJ)
Mammy O'Dougal	THE CRIPPLE OF INISHMAAN (Dir: Carl Wallnau)	Centenary Stage (NJ)

Madame Armfeldt	A LITTLE NIGHT MUSIC (Dir: Paul Gurgol)	Opera Cleveland
Mrs. Meers	THOROUGHLY MODERN MILLIE (Dir: Wayne Bryan)	Music Theatre Wichita
Wicked Witch/Miss Gulch	THE WIZARD OF OZ (Dir: Wayne Bryan)	Music Theatre Wichita
Eulalie Mackecknie Shinn	THE MUSIC MAN (Dir: Michael Hamilton)	Stages St. Louis
Aunt Alicia	GIGI (Dir: Elliot Wasserman)	Casa Manana (TX)
Sister Aloysius	DOUBT (Dir: Nancy Curran Willis)	Foothills Theatre (MA)
Ruth Steiner	COLLECTED STORIES (Dir: Patrick Flick)	Cape May Stage
Mrs. VanUndersquire	A TOBY SHOW (Dir: Carol Delk Thompson)	Alabama Shakespeare Festival
Charlotte Hay	MOON OVER BUFFALO (Dir: Eric Forsythe)	Iowa Summer Rep
Miss Marple	A MURDER IS ANNOUNCED (Dir: Daniel Winerman)	Gretna Theatre (PA)
Mrs. Warwick	THE UNEXPECTED GUEST (Dir: Robert Moss)	Indiana Rep/Syracuse Stage
Lady Bracknell	THE IMPORTANCE OF BEING EARNEST (Dir: Pdraic Lillis)	Two River Theatre (NJ)
Countess of Roussillon	ALL'S WELL THAT ENDS WELL (Dir: Ken Marini)	Pennsylvania Shakespeare
Mistress Quickly	MERRY WIVES OF WINDSOR (Dir: Toni Simotes)	Orlando Shakespeare
Lettice Douffet	LETTICE AND LOVAGE (Dir: Darwin Knight)	Heartland Theatre (MO)
Fraulein Schneider	CABARET (Dir: Sean Harris)	Playhouse on Park (CT)
Sara Goode	THE SISTERS ROSENSWEIG (Dir: Rachel Lampert)	Hangar Theatre (NY)
Ouiser Boudreaux	STEEL MAGNOLIAS (Dir: Philip M. Coffield)	Arrow Rock Lyceum Theatre (MO)
Hay Fever	JUDITH BLISS (Dir: Jill Charles)	Dorset Theatre Festival (VT)
Mrs. Medlock	THE SECRET GARDEN (Dir: Glenn Casale)	Pittsburgh Civic Light Opera
Kate Jerome	BROADWAY BOUND (Dir: Christopher Owens)	Wayside Theatre (VA)
Lady Hurf	THIEVES' CARNIVAL (Dir: Robert M. Rechnitz)	Two River Theatre (NJ)
Mrs. Hepworth	HOBSON'S CHOICE (Dir: Andrew S. Paul)	Pittsburgh Intl. Classic Theatre
Lady Markby	AN IDEAL HUSBAND (Dir: Andrew S. Paul)	Pittsburgh Intl. Classic Theatre
Countess of Roussillon	ALL'S WELL THAT ENDS WELL (Dir: Steven Breese)	Virginia Shakespeare

TRAINING

U.C.S.B. (B.A. Drama)
Pasadena Playhouse
British Drama League

SPECIAL SKILLS

Piano
Stage Combat

COMMERCIALS

(List on request)